

1924

The Kansas City Art Institute

AN EXHIBITION

OF

Works by Artists of Kansas City
and Vicinity

TOGETHER WITH

A Collection of Textiles



ARMOUR AND WARWICK BOULEVARDS
KANSAS CITY, MISSOURI

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The group of works of art and the collection of textiles have each a continuous series of numbers. But for the sake of convenience they are listed in the following catalog according to the rooms in which they may be found.

The majority of the works by artists of Kansas City and vicinity are for sale; inquiries as to prices may be made at the desk. **No commission whatever is charged by the Institute.**

All works marked by asterisks were excluded from consideration for the prize awards. They are: (1) Works by members of the jury; and (2) Works by artists who have previously been awarded these prizes.

ROOM "A"

1—"A Gloucester Studio".....	Delle Miller
2—"Willows in Old Gloucester".....	Delle Miller
3—"Blue and Gold".....	C. E. Shepard
4-*"Acoma Pueblo".....	Oscar B. Jacobson
5—"Wintry Water".....	Walter A. Bailey
6—"Miss B".....	Norman Tolson
7-*"Old Cedar and Red Rocks".....	Birger Sandzen
8—"Miss Mildred Jaudon".....	Norman Tolson
This picture was awarded a prize of One Hundred Dollars for the best oil painting.	
9-*"Windswept Dunes".....	Oscar B. Jacobson
10—"A Gloucester Doorway".....	Delle Miller
11—"Landscape".....	Edward L. Davison
12-*"Midwinter Day".....	Fern Coppedge
13—"The Centerpiece".....	Ethel Greenough Holmes
14—"An October Afternoon".....	L. F. Wilford
15-*"Moonlight".....	Birger Sandzen
16—"October Sunshine".....	Helen Hodge
17—"Woodlands".....	Roland Thomas
18—"Portrait of Mr. J. J. Davenport".....	Edith Fairfax Davenport
19—"Fast Falls the Eventide".....	Fern Edie Knecht
20—"Willows and Poplars".....	Letha E. Churchill

CENTER CASE OF SCULPTURE

21—"The Driller"	Harry L. Gibson
22—"An Incident on the Plains".....	Harry L. Gibson
23—"The Burial of a Pet Bird".....	Jane B. Clough
24—"A Southern Belle".....	Harry L. Gibson

CASES OF TEXTILES

1—Biltmore Sunfast Drapery.....	American Made
2—Crimson Damask (Louis XIV).....	Latin-American Made
3—Velvet	French Made
4—Rose and Blue (Louis XVI).....	French Made
5—Damask	American Made
6—Pistache and Henna (Louis XVI).....	French Made
7—Silk and Cotton Brocade.....	American Made
8—Damask	American Made
9—Brocade	American Made

ROOM "A"—Continued

10—Damask (Portuguese Panel)	American Made
11—Damask	French Made
12—Silk and Cotton Tapestry	American Made
13—Lampas (Tete De Negre)	American Made
14—Sunfast Damask	American Made
15—Brocatelle (Mulberry Design)	American Made
16—Brocade	American Made
17—Damask	American Made
18—Brocade	American Made
19—Damask	American Made
20—Damask	French Made
21—Damask	American Made

ROOM "B"

TEXTILES

22—Tapestry	French Made
23—Damask: Brocaded Tinsel Portuguese.....	American Made
24—Reproduction of 17th Century Flemish Tapestry.....	French Made Aubusson
25—Cotton and Silk Brocade (Double Cloth)	American Made
26—Cotton and Silk Brocade (Double Cloth)	American Made
27—Reproduction of 17th Century Flemish Tapestry.....	French Made By Hand
28—Brocade (Louis XVI)	American Made
29—Mercerized and Art Silk Portiere.....	American Made
30—Velvet	American Made
31—Tapestry Seat and Back; Tete De Negre.....	French Made By Hand
32—Tapestry	American Made

SCULPTURE ON MANTEL

25—*“Portrait”	Merrell Gage
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HALLWAY

26—"Broken Color" Edna Marie Dunn
27—* "Edge of River, Chicago" Charles A. Wilimovsky
Etching
28—"Spring Evening" Edna Marie Dunn
29—"River Boat" L. F. Wilfrod
Linoleum Cut
30—* "At the Timber Line" Birger Sandzen
31—* "Wheelwright Shop" Charles A. Wilimovsky
Linoleum Cut

ROOM "C"

32—"Cottonwoods at Sunset" Roland Thomas
33—* "The Blue Schooner" (Water Color) John R. Frazier
34—* "Bradford Street, Provincetown" (Water Color)
John R. Frazier
35—* "Foul Weather" (Water Color) John R. Frazier
These three Water Colors are part of a group of six
to which was awarded the Philadelphia Water Color
Prize, in 1920.
36—"Betty" Elise Hoelzel
37—"Ogunquit Dunes" J. Arnold Bunch
38—"Color Study" Ethel Greenough Holmes
This picture was awarded the prize of Fifty Dollars for the
best work in any medium.
39—"Winter" S. T. Dickenson
40—"Light and Shadow" Ilah Marion Kibbey
41—* "Bee Creek, Ozarks" Charles A. Wilimovsky
42—"Sunset" J. L. Fitzgibbon
43—"Summer" Muriel Mattocks
44—* "The Canyon in October" John S. Ankeney
45—"The Barn" Louis Sanell
46—* "October on the Mohawk Trail" John S. Ankeney
47—"Landscape" Frank E. MacDonald
48—* "The Burning Bush: October in Colorado"
John S. Ankeney

CASE OF TEXTILES

33—Tapestry American Made
34—Velvet American Made
35—Cotton Tapestry (Needlework Effect) American Made
36—Damask American Made
37—Velvet American Made

ROOM "C"—Continued

38—Velvet	American Made
39—Cotton Tapestry (Antique Design)	American Made
40—Velvet	American Made
41—Cotton Tapestry (Mediaeval Design)	American Made
42—Damask	American Made
43—Cotton Tapestry	American Made
44—Damask (Louis XIV)	American Made
45—Wool Tapestry	American Made
46—Cotton Tapestry	American Made
47—Damask (Louis XVI)	American Made
48—Tapestry	American Made



AWARDS

The prize of one hundred dollars for the best oil painting has been awarded to:

Louise Upton Brumback.....	1915
Birger Sandzen	1916
Theodore Criley	1917
Fern Coppedge	1918
Charles A. Wilimovsky.....	1920

The prize of fifty dollars for the most meritorious work in any medium has been awarded to:

Robert E. Ball, Jr.....	1915
Charles A. Wilimovsky.....	1916
Fern Coppedge	1917
John Frazier	1918
Merrell Gage	1920

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